

PRESCOTT UNIFIED SCHOOL DISTRICT
District Instructional Guide
Date Revised

Grade Level: 9th	Subject: Womens Chorus	Time: Quarter 1	Core Text: Varies
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Time	Unit/Topic	Standards	Assessments
Qtr 1 wk 1-3	Notation	Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal.	Student presentation Test
Qrt 1 wk 1-3	Notation	Select and develop melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.	Student presentation Test
Qrt 1 wk 1-3	Notation	<i>Preserve draft compositions and improvisations through audio or video recording and through standard notation (using notation in a manner consistent with the genre and with the appropriate skill connected with the level).</i>	Test
Qrt 1 wk 1-3	Notation	Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.	Student presentation Test
Qrt 1 wk 1-3	Performance Practice	Share personally-developed melodic and rhythmic ideas or motives individually or as an ensemble that demonstrate understanding of characteristics of music or texts studied in rehearsal.	Student presentation Test
Qrt 1 wk 1-3	Oral Skills	perform, use standard notation, and audio record improvisation that is a minimum of 8 measures	Student presentation Test
Qrt 1	Oral Skills	perform simple improvised melodies within an appropriate harmonic structure	Student

wk 1-3			presentation Test
Qrt 1 wk 1-3	Performanc e Practice	explain and demonstrate how compositional choices, such as changing musical elements within a given song, effect the song	Test
Qrt 1 wk 1-3	Notation	arrange short sections of a song using standard notation and a variety of musical elements.	Test
Qrt 1 wk 4-6	Oral Skills	maintain a steady beat, with visual assistance, while playing individually and with others note and rest values in simple and complex meters as encountered in the repertoire	Student presentation Test
Qrt 1 wk 4-6	Oral Skills / Performanc e Practive	<i>utilize musical symbols encountered in the repertoire</i>	Test
Qtr 1 wk 1-6	Performanc e Practice	respond to basic conducting cues (e.g. phrasing and expression)	Student presentation Test